Schiller Nietzsche Letters on the Aesthetic Education of Man The Birth of Tragedy "Kantian themes" "the spirit of music" faculties: Schiller: phenomena: Nietzsche: Understanding form-drive beautiful objects **Apollonian** theory, concepts + sublime forces + Dionysian + sense-drive Reason **practice**, desire, morality dialectic mediates feelings, aesthetic imagination Judgment play-drive teleological beings ■ Art