

**Kant**

3 Critiques — explorations of conditions of possibility for the exercise and *free transformation* of:

metaphysics — *a priori* — “transcendental subjectivity” — “unity of apperception”

*Ancient*

*Modern*

eternal

historical

philosophy:

unchanging

changeable

epistemology

divine

freedom

ethics

virtues:

faculties:

ontology

the **True**

1st Critique

**Understanding** — concepts, **theory**

**Nature** — necessity

the **Good**

2nd Critique

**Reason** — morality, desire, **practice**

**Freedom**

the **Beautiful**

3rd Critique

**Judgment** — imagination, **feelings**

dialectic, *mediates*

*phenomena:*

**beautiful objects**

**sublime forces**

**teleological beings**

*mediates Nature + Freedom, theory + practice, judges*

