

Kant

3 Critiques — explorations of conditions of possibility for the exercise and *free transformation* of:

metaphysics — *a priori* — “transcendental subjectivity” — “unity of apperception”

<i>Ancient</i>	<i>Modern</i>
eternal	historical
unchanging	changeable
divine	freedom
<i>virtues:</i>	<i>faculties:</i>

the True	<i>1st Critique</i>	Understanding — concepts, theory	Nature — necessity
the Good	<i>2nd Critique</i>	Reason — morality, desire, practice	Freedom
the Beautiful	<i>3rd Critique</i>	Judgment — imagination, feelings	dialectic, <i>mediates</i>

mediates Nature + Freedom, theory + practice, judges

phenomena:

beautiful objects
sublime forces
teleological beings